

FIDÉLE YOUTH DANCE COMPANY

VIDEO AUDITION GUIDE

2024 SEASON



Audition for FYDC's 2024 Season

Students who wish to try out for a role in FYDC's 2024 production can now submit a video audition. Requirements, details and expectations are communicated at FideleYouthDanceCompany.com/Auditions.

Students auditioning via video are held to the same requirements as those attending inperson, such as submitting a headshot and arabesque photo (first-time students only), completing the audition form, and paying the audition fee. Forms and instructions for completing each step are included in this guide.







Video Audition Timeline



May 1, 2024

Video audition guide is published and intent-to-audition sign-up goes live.



June 1, 2024

Deadline for uploading video auditions. Submissions received after 5 p.m. MST will not be accepted.



June 2, 2024

Company acceptance/retry notices, 2024 production information and casting communicated.



June 9, 2024

Deadline to accept or decline roles and placement in FYDC.

STEPS FOR SUBMITTING YOUR VIDEO AUDITION

By following these steps, you will successfully audition for FYDC's 2024 season. Please note any late or incomplete submissions will not be accepted.

1	COMPLETE THE INTENT-TO-AUDITION SIGN-UP: The first step is to sign up for 2024 auditions online, even if you will not be attending in person. This will let us know to expect and look for your submission, and send follow-up communication if necessary. Click HERE to complete the intent-to-audition form.
2	PAY THE AUDITION FEE: A \$20 fee is required for all auditioning students to cover registration costs. The audition fee will cover class expenses for in-person students, and virtual class materials for those submitting a video. Click HERE to pay the audition fee.
3	COMPLETE THE 2024 AUDITION FORM: Each auditioning student must turn in a completed audition form to be considered for the 2024 Company. Students auditioning via video can download, complete and submit the form digitally. Click HERE to download the audition form.
4	TAKE/UPLOAD YOUR HEADSHOT & ARABESQUE PHOTO: Students who have never before been a member of FYDC must submit a headshot and photo in first arabesque with their audition form. Photos may be taken on a cell phone but should look professional. Students who have previously been accepted to FYDC can skip this step.
5	SUBMIT/UPLOAD THE REQUIRED VIDEOS: Students submitting a video audition must watch the instructional videos provided in this guide, film themselves performing each combination as directed, and upload each video to a designated folder. Click HERE to access the video submission folder.

SENIOR COMPANY VIDEOS

To audition for the 2024 season, **students age 14 and older** by the start of the season (July 8) must watch, record, and upload the following videos:



INTRODUCTION, PLIÉ & TENDU

Please watch these instructions first, then record yourself performing the given combination as directed.



DEVELOPPÉ & GRAND BATTEMENT

Please watch these instructions first, then record yourself performing the given combination as directed.



PIROUETTE & TURNS

Please watch these instructions first, then record yourself performing the given combination as directed.



GRAND JETÉ & LEAPS

Please watch these instructions first, then record yourself performing the given combination as directed.



MODERN CHOREOGRAPHY

Please watch these instructions first, then record yourself performing the given combination as directed.



WORSHIP CHOREOGRAPHY

Please watch these instructions first, then record yourself performing the given combination as directed.



SOLO VARIATION

Please watch these instructions first, then record yourself performing a solo variation as directed.

APPRENTICE COMPANY VIDEOS

To audition for the 2024 season, **students age 10-13** by the start of the season (July 8) must watch, record, and upload the following videos:



INTRODUCTION

Please watch and record this video first.



PLIÉ & TENDU

Please watch these instructions first, then record yourself performing the given combination as directed.



DEVELOPPÉ & GRAND BATTEMENT

Please watch these instructions first, then record yourself performing the given combination as directed.



WATCH

PIROUETTE & TURNS

Please watch these instructions first, then record yourself performing the given combination as directed.



WATCH

SAUTÉ & GRAND JETÉ

Please watch these instructions first, then record yourself performing the given combination as directed.



MODERN CHOREOGRAPHY

Please watch these instructions first, then record yourself performing the given combination as directed.



WORSHIP CHOREOGRAPHY

Please watch these instructions first, then record yourself performing the given combination as directed.

UPLOAD CHECKLIST

Once you've recorded your audition videos, follow the instructions below to complete your video audition for FYDC's 2024 season. **ACCESS THE FOLDERS** Open the Video Audition Submissions folder linked below and click the applicable level. Apprentice = Ages 10-13 by the start of the season (July 8). Senior = Ages 14+ by the start of the season (July 8). **UPLOAD YOUR FORMS** Once you've opened the correct level within the submissions folder, click the "Audition Forms" folder and upload your completed form. Incomplete forms will not be accepted. **CREATE YOUR FOLDER** Return to the submissions folder, right click and create a new folder within your level's submission folder. Name this folder with your first and last name exactly as they appear on your audition form. **UPLOAD YOUR PHOTOS/VIDEOS** Upload the video files for your audition to your named folder. If you are auditioning for the first time, upload your headshot and first arabesque photo to this folder, as well. Incomplete auditions will not be accepted. **DOUBLE CHECK YOUR STEPS** Once you've completed steps 1-4, please make sure every step has been

followed correctly, forms have been filled out completely, and each file has

ACCESS THE VIDEO SUBMISSION FOLDER HERE

finished uploading and plays without issue.

FAQS

Where can I record my videos?
While a studio is ideal, audition videos can

be filmed anywhere you have the space and ability to safely dance your best, like an empty room or garage. Please do not film on a carpeted or uneven surface.

What music should I use?
Each instructional video will

Each instructional video will include music selections that are available on YouTube or Spotify. Please use the designated music as assigned with no edits or tempo adjustments.

What should I wear?
Auditioning students s

Auditioning students should present themselves in their videos as they would for a classical ballet class. Please refer to the Turning Pointe Dance Dress Code, linked here">here for guidance.

Should I film in portrait or landscape?

Audition videos should be filmed in landscape orientation to ensure all lines and extensions are seen in full, and choreography has less risk of traveling out of view. Camera positioning requirements are communicated in each combination's instructional video.

Do I film each combination separately?
Yes. Please record and upload each

Yes. Please record and upload each combination separately to avoid problematic, large file sizes. All students should upload a total of seven files to complete their video audition.

Which level should I audition for?
Students must audition according to

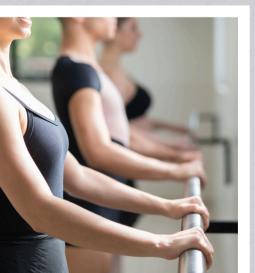
Students must audition according to the age cutoff listed at the top of each video requirement page. Please be sure to submit the correct level for your age, even if your birthday is July 9.

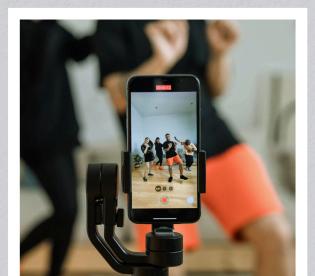
What about pointe roles?
Students auditioning for Ser

Students auditioning for Senior Company who wish to be considered for a pointe role can film certain combinations en pointe. Applicable videos will be communicated in the instructions/tutorial.

What is the Senior Company variation?
Variations are an advanced student's

Variations are an advanced student's chance to showcase additional styles and special skills like hip hop, Acro, acting, etc. Variations should not exceed 3 minutes in length, and should showcase your best style/skills. Music, choreography and camera angles are dancer's choice.









RESOURCES:

FideleYouthDanceCompany@gmail.com www.FideleYouthDanceCompany.com





