



Fidèle

YOUTH DANCE COMPANY

HANDBOOK

FOR THE 2026 SEASON



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MISSION

Fidèle Youth Dance Company, a division of Turning Pointe Dance, is a Christian, student performance company in Colorado Springs. We provide pre-professional experience in a healthy and Christ-centered training environment, impacting our community for His Kingdom through original, full-length and faith-based productions.

RESOURCES

Website:

FideleYouthDanceCompany.com

Primary Contact:

FideleYouthDanceCompany@gmail.com

Social Media:

[Facebook.com/FideleYouthBallet](https://www.facebook.com/FideleYouthBallet)

Instagram: [@FideleYouthDanceCompany](https://www.instagram.com/FideleYouthDanceCompany)

[YouTube.com \(Fidele Youth Dance Company\)](https://www.youtube.com/FideleYouthDanceCompany)

Turning Pointe Dance:

TurningPointeSchoolofDance.com

5540 Library Lane (80918)

719-445-9497

LEADERSHIP

Each member of the FYDC Leadership Team has earned a YPAD Certification. Obtaining this distinction includes background checks and certification in CPR/First Aid, and specialized training in educational best practices, abuse awareness & prevention, injury prevention & response, safety & emergency preparedness, social media/media safety, developmentally appropriate artistry, body image/nutrition/disordered eating, and bullying/conflict resolution.

Owner, Turning Pointe Dance:

Tina Cook

TurningPointeDance@gmail.com

Director, FYDC:

Mimi McKinnis

FideleYouthDanceCompany@gmail.com

FYDC Leadership Assistant:

Abbie Van Horn

Abigail.VanHorn825@gmail.com

Stage Manager:

Tonya Hayden

TurningPointe.MrsTonya@gmail.com

2026 FACULTY

In addition to a team of alumni and professionals, each season, FYDC works within a network of gospel-driven creators from authors to instructors, musicians, publishing houses and composers. These connections allow students to see the mission in motion, and connects them to a community of mission-led artists all over the world.

2026 GUEST FACULTY:

Hannah Egan (Social Media)

FYDC Alumna; Oral Roberts University

Philip Hale (Composer, "The Wemmicks")

Composer/Conductor/Violinist

Lacy Sachsenmaier (Guest Choreographer)

FYDC Alumna; University of Richmond

Anna Schuetz (Guest Choreographer)

FYDC Alumna; The World Race

STUDENT ASSISTANTS

FYDC accepts 2-4 Student Assistants to serve in a position of leadership each season. While it is not required, it is preferred that SAs have experience and training within the Turning Pointe Dance TAI Program, and are part of the current season's cast. Applicants must be 14 years or older by the start of the applicable season.

2026 STUDENT ASSISTANTS:

Ella Cook, Olivia Hall, Allison Kantack, Elle Scheberl

For more information, visit: www.FideleYouthDanceCompany.com/student-assistants.

VOLUNTEER LEADERSHIP

FYDC families are expected to serve our production each season. Volunteer Captains will be chosen by FYDC Leadership prior to the start of the season, with volunteer teams being filled as-needed throughout the applicable season. Volunteers will be chosen by FYDC Leadership, with assistance from each team's captain.

CAPTAINS

FYDC brings on volunteer captains for each production. Captains serve a 1-2 month leadership period, with the exception of costumes, props and sets teams. Each captain must have organization and planning skills; effective written and verbal communication skills; the ability to manage and meet deadlines and work within the FYDC budget; the ability to establish rapport with FYDC students, staff, and families, and a faith-based desire to serve others in love (Galatians 5:13). Captains are responsible for leading different elements within the season, and are compensated for their service with a partial tuition scholarship.

2026 Season Captains:

Backstage Captain: Kim Mediavilla
Costume Captain: Jorja Horst
Sponsorships: Mimi McKinnis

Cosmetology Captain: Evelyn Whitehorn
Fundraising Captain: Ann Hammond
Tickets: Tina Cook

VOLUNTEERS

FYDC families are expected to serve our production by volunteering their time in a capacity their hearts, gifts and talents can best be utilized for His glory. While these are not paid positions, any expenses incurred on behalf of FYDC, approved in writing prior to purchase by the Director, FYDC, are fully reimbursed, if not donated (upon receiving receipts). Volunteers can serve in a variety of areas, including costume assistance, prop and set purchasing/construction, stage crew, stage moms, snack/concessions donations and more. If you or someone you know is interested in volunteering, please contact the Director, FYDC, or the applicable team captain.

All volunteers must adhere to all Turning Pointe Dance and FYDC policies, as well as rules and policies in place at the performance venue.

For more information, or to sign up for a volunteer position, visit:
www.FideleYouthDanceCompany.com/Volunteer

PRODUCTION REHEARSALS

Students of FYDC attend an Intensive Week that will kick off each production season, followed by weekly Saturday rehearsals. Intensive Week consists of six consecutive six-hour rehearsal days with the intent to set a minimum 75 percent of the production's choreography. Monthly rehearsal schedules will be sent approximately 2-3 weeks prior to the start of Intensive Week or the following month's first rehearsal. Weekly rehearsals will consist of warm up, worship, devotions, production practice and show run throughs with costumes and props.

Along with a full cast list, students will receive the show's rundown and a list of which characters are on stage within each scene after auditions. **It is each student's responsibility to take ownership of their roles and schedules.** If you are in the lobby or otherwise outside of the rehearsal studio when the time for your scene begins, we will not come find you. If you are unsure when you need to be present, please check your roles, which scenes those roles are on stage, and the rehearsal schedule before asking a member of the leadership team. We have everyone's piece of the puzzle to keep track of – you only have yours!

2026 Intensive Week:

Monday, August 3 - Saturday, August 8, 2026

9 a.m. - 3 p.m.

Turning Pointe Dance (Chaine & Soutenu studios)

2026 Weekly Rehearsals:

Saturday, August 15 - Saturday, October 31, 2026

9 a.m. - 2 p.m.

Turning Pointe Dance (Chaine studio)

SHOW WEEK REHEARSALS

The week prior to the production, students are required to attend tech and dress rehearsals, approximately 5 hours each day, at the performance venue. This season, we will also utilize this time to acclimate ourselves with a new space for performing, backstage and lobby set up, etc. **Show week rehearsals are mandatory for all cast members.**

2026 Show Week:

Sunday, November 1: Load-in and stage setup/spiking (Stage crew and load-in volunteers only)

Monday, November 2: Preliminary tech setting and Stage Crew rehearsal (Pajama Day for the cast)

Tuesday, November 3: Tech rehearsal

Wednesday, November 4: Dress rehearsal

Thursday, November 5: Final rehearsal/outreach performance and lobby set up

Show week rehearsals will take place at the performance venue from 4-9 p.m. Please note we are not allowed into the facility prior to the start of our rental time, and must be out promptly when the reserved time frame ends. Please plan your transportation and schedules accordingly!

2026 PRODUCTION INFORMATION

In the beginning, God *created*. Unique from licensed, commercial stage shows, members of the company are given the opportunity to be a part of something that's never been seen or done before. FYDC uses the arts as a reflection of God's creativity—an evidence that we are made in the image of God (Genesis 1:26-17), creating a legacy of faith-based productions that transcend the studio and stage.

Each year, FYDC creates and performs an original, full-length and faith-based production with the intention of impacting our community for His Kingdom through the arts. As a member of the company, students are given the unique experience of learning to build a production from the ground up.

For the 2026 season, FYDC will perform "The Wemmicks," an original stage adaptation of "You Are Special" by Max Lucado. Directed by Mimi McKinnis with an original score created and composed by Philip Hale. Choreographed by Mimi McKinnis and Abbie Van Horn with Lacy Sachsenmaier and Anna Schuetz.

Performance Information:

Location:

Louisa Performing Arts Center

21 Broadmoor Ave., Colorado Springs, 80906

Dates:

Friday, November 6

6 p.m. premiere performance

Saturday, November 7

Performances at 2 p.m. and 6 p.m.

Sunday, November 8

2 p.m. matinee performance honoring FYDC graduating seniors

TICKET INFORMATION

Tickets will go on sale October 1, 2026. FYDC families will receive a priority access code to purchase tickets 48-hours before sales are opened to the general public. VIP Ticket Holders will be allowed to enter the auditorium and select their seats 10 minutes before Standard Ticket Holders. Holding seats for non-VIP ticket holders is not permitted. Lap children ages 3 and younger do not require a ticket, but must remain on an adult lap during the entire performance. Ticket purchases are encouraged to be completed online; however, a limited number of printed tickets will also be available at the door.

Links and additional information will be shared as they become available. Access codes for priority ticket purchase will be sent to the email address listed as the "primary" address on each student's audition form.

TUITION

Company tuition for 2026 is \$400. Tuition can be paid in monthly installments August-November, or in full by August 1 for a 5 percent discount. The tuition total applies to individual company members. A 10 percent discount will be applied for each additional family member. Installments are due by the 1st of each month. A \$10 fee is added for payments made on or after the 10th of each month.

Each student must also pay a \$125 production fee, which includes the cost of a production t-shirt, and can be offset by selling advertisements in the performance playbill. Production fees will be added to your DanceWorks account through Turning Pointe Dance after ad sales are credited in mid-October.

FUNDRAISING

Did you know? Student tuition covers less than half of each season's expenses, such as venue rental and tech staff, costumes, props, set pieces, music licensing and overhead studio costs. As such, every member of FYDC is expected to participate in annual fundraisers to help cover the costs of our season. Incentives are offered for students who raise the most funds, including FYDC merchandise and reduced production fees.

Why we fundraise: The greater the production, the greater the impact!

Known 2026 Fundraisers:

- Butterbraids (August 8-22)
FYDC will sell sweet and savory pastries in partnership with Integrity Fundraising.
- FYDC Merch Pop-Up (Turning Pointe Open House/Back to Dance Bash: August 22)
Purchase FYDC merch, logowear, and production-themed decals.
- FYDC Snack Shack (September 2026)
All STARZ and TP students/families can purchase snacks from the FYDC Snack Shack during back-to-dance month.
- Ad Sales (September/October 2026)
Students will sell advertisements either digitally, printed in our production playbill, or via paper flowers for the cast.
- Concessions/Merch (Show Week)
FYDC will sell concessions, production-themed items and FYDC apparel in the lobby at each performance.

SPONSORSHIP

Individuals, groups or businesses called to invest in our season can do so via online donation, or as a community partner. Community partners can choose from a variety of options, including a website promotion, social shout out, pre-performance slide, or any combination of each option.

For more information, visit: www.FideleYouthDanceCompany.com/Sponsorship.

REQUIREMENTS

Casting and scene-by-scene information were sent Sunday, June 29. **Students have one week to accept their roles and placement in the company.** If a student declines, they must do so in writing to the Director, FYDC. If a student declines their placement, but a written request to be removed from the company/production has not been received by July 6, that student will be subject to tuition charges.

Once accepted into the company, students must register for the FYDC 2026 season in their DanceWorks account with Turning Pointe Dance. If a student does not already have a DanceWorks account with Turning Pointe Dance, one will need to be created. **All students MUST be registered for the FYDC season by August 3, and a \$15 discount will be applied for students who pay their tuition in full.**

FYDC studio time consists of warm up, devotions, worship and rehearsal. Students are setting, practicing and perfecting a production, not being taught a class. As such, students are required to attend separate weekly classes in order to maintain and improve their technique and prevent injury during the season. Requirements do not need to be fulfilled at Turning Pointe Dance. If your requirements are fulfilled elsewhere, they must be communicated to the Director, FYDC.

Senior Company (students age 14-21)

A minimum of two ballet classes per week

One additional class in a style of the student's choice

Apprentice Company (students age 10-13)

One ballet class per week

One additional class in a style of the student's choice

Students cast in a role that will perform on pointe must also take a minimum of one pointe class per week.

PHOTO SHOOTS/PHOTO FEE

Two photoshoots will be incorporated into each season (listed in important dates below): One for headshots (all students) and one for promotional photos (only a few select characters). Action photos will also be taken during one of our performances/at our dress rehearsal. These photos will be used in the production playbill, on FYDC.com, on FYDC social media, in any print or digital media leading up to the performance, and in print materials for future seasons.

Each student must pay a \$20 photo fee, which permits access to view and download all of their photos for resumes, portfolios, future auditions, and personal use. Students must also fill out a photo release form (included at the end of this handbook) prior to kickoff on August 3. Details for attire, hair and makeup, and directions for acquiring headshots and production photos will be communicated as they are finalized and available.

IMPORTANT DATES

We'll try not to, but all times/dates are subject to change

- August 3: 2026 Season Kickoff
- August 3-8: Intensive Week
- August 8: Parent welcome/info meeting & epilogue sneak peak
- August 8-22: Butterbraids fundraiser
- August 15: Weekly Saturday rehearsals begin
- August 22: FYDC Merch Pop-Up; Turning Pointe Open House/Back to Dance Bash
- September 1-30: Back-To-Dance Snack Shack fundraiser
- September 12: Company headshots (all) and promotional photo shoot (select students only)
- September 19: Magnificent Obsession Worship Dance Concert
- October 1: Tickets on sale to the general public
- October 15: Ad sales deadline
- November 1: Venue load-in/show week begins
- November 6-8: "The Wemmicks" performances
- Cast Party: Date/Time TBA



STUDENT EXPECTATIONS

Absences:

Because this season is our shortest yet, each student is allowed no more than two unexcused absences in a production season, and all students must be prepared to wholeheartedly commit to the season. Rehearsal conflicts listed on the audition application have been approved as part of the role offer. **Any rehearsal time missed, whether partial or full, counts as an absence.** Absences can only be excused by the Director, FYDC. Any absences beyond those submitted on the audition application, including late arrivals and early departures, should only occur in the case of illness or emergency. Because casting decisions and rehearsal schedules are built around the conflicts provided at auditions, additional absences—even if they would fall within the general allowance—create challenges for the rehearsal process and have the potential to impact the final product. There will be no absences approved for tech week or show week rehearsals outside of emergencies or illness. A student exceeding unexcused absences may be assigned to a different role or removed from certain sections of choreography.

All choreography and changes to it will be filmed and uploaded to a shared Google Drive. It is the responsibility of the student to get caught up on any blocking or choreography taught during a missed rehearsal via castmate/Student Assistant or recorded rehearsal videos. Content missed will not be retaught.

Behavior:

All members of FYDC must conduct themselves in a way that supports the company's mission to provide a healthy and Christ-centered training environment. Behavior that is detrimental to our mission, including but not limited to gossiping, bullying, purposeful exclusion of company members and hateful speech/inappropriate language, or inappropriate clothing will not be tolerated. As a division of Turning Pointe Dance, students must also adhere to all Turning Pointe classroom etiquette guidelines and lobby rules (available at TurningPointe-SchoolofDance.com). Members of the FYDC cast and leadership team will be held to the standards of our mission with no exceptions.

In everything, set them an example by doing what is good. In your teaching show integrity, seriousness and soundness of speech that cannot be condemned, so that those who oppose you may be ashamed because they have nothing bad to say about us. ... Remind the people to be subject to rulers and authorities, to be obedient, to be ready to do whatever is good, to slander no one, to be peaceable and considerate, and always to be gentle toward everyone.

— Titus 2:7-7; 3:1-2

Company Acceptance:

All casting and roles are final and not subject for discussion or debate. If a role in the production was offered, students had one week to pray over and accept their part(s). If a student chooses to forgo the season after being cast/accepted, a written notice must be submitted to the Director, FYDC, no later than one week after casting is announced. If written notice of withdrawal is given after the applicable date, the student may be subject to tuition charges, as budgets will be set and purchases will be made at that time. **Students may not request to be added to another scene or character group during or after Intensive Week, as choreography has already been set, and costumes/fabric have already been ordered/assigned.** If a student has accepted their roles, they have accepted their roles as they were offered.

In applicable years, students named to the FYDC Missions Season will have until October 1 to accept their place on the Team. Students who choose to withdraw from the Mission Team after the assigned deadline are subject to payment of travel fees and tuition expenses.

Core Values:

As a division of Turning Pointe Dance, members of FYDC are expected to uphold the core values of our home studio. We are a faith-based student company that creates faith-based productions with the intention of impacting our community for His Kingdom through the arts. As such, every element of our season will reflect these values, including our music choices, choreography, costume design, speech, hearts, motivation and attitudes.

Members will be held to the highest standard of Christian conduct throughout the season, and are expected to be living examples of the gospel messages we bring to life on stage. Students are required to participate in devotions and worship each week and will be assigned to prayer groups for this portion of rehearsals. (This is not the time to refill water bottles, fix hair in the bathroom or dressing areas, catch up with friends in the lobby, etc.)

Core Values (cont.):

This is the time to set our intentions and get our hearts right as a company, as important as rehearsing the steps themselves.) Any choices made by students, leadership and volunteers of FYDC that do not align with Turning Pointe's core values or the mission and heart of FYDC will not be tolerated.

Dress Code:

FYDC's dress code ensures that instructors will be able to see each dancer's alignment and positioning. Accurate viewing is essential to improve dance quality, promote healthy development and avoid serious injury. Baggy clothing can mask bad habits, making proper instruction impossible and putting dancers at risk. When students enter a rehearsal they should be fully prepared for class: shoes on, hair fixed and ready to begin on time. Please note dancers may be asked to leave rehearsal if they are not dressed appropriately or if hair is not pulled back. Dancers without proper attire will not be allowed to participate and have agreed to adhere to these guidelines with their company acceptance.

Rehearsal attire: Ladies must wear footed or convertible tights with a solid-color leotard of any style. Tights with large holes or runs are not appropriate. Undergarments aren't to be visible and any exposed straps must match either the leotard or skin color. Gentlemen must wear a solid-color t-shirt with black athletic pants and thin black socks.

Rehearsal hair: Long hair must be secured away from the face. Please note any bangs or layers must be kept away from the face with hairspray, gel or pins. Short hair should be groomed, and secured off of the face and neck with an elastic headband, gel/spray, or hair clips.

Rehearsal shoes: Proper and well-fitting dance shoes must be worn at all times during rehearsals. If your role requires you to be bare-foot, shoes must still be worn during warm up. Your shoes are a part of your costume. When full dress run throughs begin, students are expected to practice in the shoes they will perform in on stage.

Cover-ups, jewelry and nail polish: Cover-ups should be worn to and from rehearsals and while in the lobby or waiting areas, and must be modest and appropriate. Stud earrings will be permitted, but all other jewelry must be removed for the purpose of safety. No nail polish of any color will be permitted during photos/filming, dress rehearsals or performances.

Should your costume require it, specific items needed for each role will be communicated later in the season. Any needed personal items will align with Turning Pointe Dance class dress codes, and should be pieces already in each dancer's collection. If a personal garment must be purchased, such as a skin-toned leotard, jazz shoes, or similar, that garment will belong to the individual dancer and not the FYDC costume closet.

Dressing Rooms:

FYDC is a professionally focused, Christian, student dance company. As such, we are committed to providing a healthy, modest and Christ-honoring environment in the studio, as well as during rehearsals and performances. In order to provide such a setting, FYDC has adopted the following dressing room policies in order to maintain personal privacy and reduce the risk of misconduct backstage.

The performance venue will be equipped with separate backstage changing areas for male and female cast members. Please note access to a gender-specific changing area will not be granted to members of the opposite sex under any circumstances.

Outside Parties in Changing Areas: With the exception of dancers who are under the age of 13, we discourage parents from entering the dressing rooms unless it is truly necessary, or said parent has signed up to volunteer as a stage mom. We recognize that the youngest dancers rely on parents to assist them in getting dressed, applying makeup, styling hair and other preparatory activities; however, because we have a large cast and limited space, we encourage parents to complete these activities before arrival at the auditorium, or as expeditiously as possible, utilizing the lobby, stage, and auditorium seats to prepare when possible.

Designated stage moms will be positioned backstage and in the dressing rooms to assist with these needs and supervise all backstage activity. Please note parents, friends, siblings, and significant others of the opposite sex will not be permitted in gender-specific dressing areas under any circumstances. Our goal is to provide our dancers with a safe, calm and Christ-centered environment to prepare and perform while parents, friends and family enjoy the show!

Dressing Rooms (cont.):

Cell Phones and Other Mobile Recording Devices: Cell phones and other mobile devices with image capturing or recording capabilities, including voice recording, still cameras and video cameras, are not to be used as such in the dressing areas. Phones or other mobile devices should only be used as means of communication or entertainment with the camera or recording functions disabled. If dancers, parents or volunteers would like to take photos or videos,, it must be done in a public space outside of the backstage and dressing areas. Students and families are asked to report any actual or suspected violations of the above policies to the Director or Leadership Assistant. Choosing to violate any of the above guidelines in any way may result in the exclusion from this or any other production as well as any future FYDC performances.

Expenses:

Any and all purchases made by volunteers on behalf of FYDC must be approved in writing by the Director, FYDC, prior to purchase. In addition to prior authorization, receipts must also be provided to the Director, FYDC or Owner, Turning Pointe Dance to receive reimbursement. FYDC withholds the right to deny reimbursement in the event that prior approval was not obtained, or exact amounts and receipts cannot be provided.

Injuries/Medical Conditions:

Students must communicate injuries and illnesses to a member of the FYDC staff. In accordance with Turning Pointe policy, if a student is not permitted to dance or requires other accommodation in rehearsals for medical reasons, a doctor's note will be required to excuse the student from participating. Medical release forms are available at the Turning Pointe front desk.

If you or your student is battling illness that includes a fever, they must be fever free 24 hours BEFORE returning to our rehearsal setting. In addition, if there is vomiting in conjunction with a virus, the students must have no vomiting for at least 24 hours BEFORE returning to rehearsal. If a student is to miss rehearsal due to injury or illness, the absence must be communicated with the Director ASAP.

Property:

All costumes, props and set pieces are property of FYDC or have been rented from an outside studio or production company. Each piece must be treated with care and respect, and returned in its original condition at the end of each season. Students are also asked to purchase a skin-toned leotard (ladies) or undershirt (gentlemen) to be worn underneath their costume at all times for the purpose of modesty and hygiene. Students are asked not to eat meals or snacks or drink colored beverages such as Gatorade while rehearsing or performing in costume. Costumes must be neatly returned to their hangers after each use, and students are expected to practice proper personal hygiene prior to rehearsals/wearing costumes. Students may only touch props and set pieces that have been assigned to their role. If a costume, prop or set piece is damaged by a student, said student is financially responsible for repairs or replacement.

Punctuality/Preparedness:

Students are expected to arrive at least 10 minutes prior to each rehearsal, and must be dressed according to FYDC's dress code. Each student will be responsible for his/her own rehearsal times. If a student is more than 10 minutes late without communicating said delay to a member of FYDC staff, the student will be marked as absent and will face the consequences outlined in the Absences section of this handbook.

Relationships:

Dating among company members is prohibited throughout the duration of the FYDC season. Relationships between students, interns, volunteers and student assistants are to remain as professional friendships in the interest of production quality, maintaining a healthy and Christ-centered environment that is appropriate for all ages, and is fair/inclusive to all company members. Flirtatious behaviour or any actions that contribute to interactions beyond appropriate friendships will not be tolerated.

Studio Compliance:

FYDC is a performance division of Turning Pointe School of Dance. As such, members of FYDC must adhere to all rules currently in place at Turning Pointe such as COVID-19 policies, tuition due dates, conduct, and late fees. (Turning Pointe policies, including classroom etiquette guidelines, lobby rules and student/parent/teacher relations policies are available at www.TurningPointeSchoolofDance.com.) As part of the studio, FYDC will defer to Turning Pointe's decisions regarding emergency situations, closings/delays for holidays and inclement weather.

TURNING POINTE DANCE STUDIO POLICIES

Payment:

Monthly tuition installments are due on the 1st of each month. If tuition is not received by the 10th, a \$10.00 late fee will be assessed. Autopay accounts will be drafted between the 1st and the 5th of the month. FYDC Tuition will not be adjusted based on the length of the month, absenteeism, school closures, vacations, holidays, or inclement weather. A discount of 5% will be applied for families paying the full amount by August 1.

Withdrawals:

Withdrawals require a 10-day notice prior to tuition due date (the 1st of each month). Therefore, withdrawals after the 20th of the month will require full payment of tuition for the following month. Any withdrawals after August 1 will require full payment of tuition for the remainder of the season (through November) as budgets have been set and purchases already made based on student participation in FYDC.

Lobby/Hallways/Trash:

Please remain in the lobby area while waiting for class to begin or let out. Bags must be in the dressing room or in the studio and may not be left on the benches where people sit. Parents are asked to keep students and waiting siblings from aggressive horseplay in the waiting areas including running and throwing/bouncing balls. Parents and siblings are not allowed in empty classrooms. Students should not be performing any gymnastics in the halls or waiting areas. No soda, coffee, gum, or messy food in the main lobby areas. Only water is allowed in the studios. Please do not bring any nut products into the studio. Please do not leave any trash or books on the floor. It is everyone's responsibility to help keep the studio clean, inside and out. We also do not dispose of dirty diapers. Please be courteous to fellow parents. Our lobby can become crowded and a little common courtesy can go a long way.

Student Drop Off:

Students should not be dropped off earlier than 10 minutes prior to class. If your student is 10 or younger, please walk your student in or make sure they have gone inside their dance room before leaving. The building opens 10-15 minutes before the first class of the morning or afternoon. Students must remain inside the building until their ride arrives. Students left 5 minutes past their class end time are subject to a \$10 charge.

Parking Lot/Carpool:

No student of any age should hang out in the parking lot without a parent present. ALL students must wait INSIDE the building to be picked up by a parent. Students may not wait outside. To help the flow of traffic, EVERYONE needs to enter the parking lot through the north parking lot entrance (where TP sign is) and exit by the condo building. Please DO NOT come through the opposite way (from south to north) and try to drop off your dancer by the front door...this is not safe for drivers or dancers. If you are dropping off, please pull through the correct way and have your dancer exit on the right side of your car nearest to the building. Please do not park along the carpool lane as it is a fire lane- if your dancer does not come out right away, you will need to find a parking spot or pull through and circle back around.

TURNING POINTE DANCE STUDIO POLICIES (CONT.)

Studio Use/Rental:

Students may not use an empty studio to rehearse unless they have scheduled it through the office and paid a rental fee of \$35/hour. In addition, a Turning Pointe staff member must be present at the studio. If the student is a minor, an adult needs to be present in the studio room. If the adult present is not a parent or guardian, a release must be signed. you have any questions, please email those to turningpointeoffice@gmail.com.

Labels:

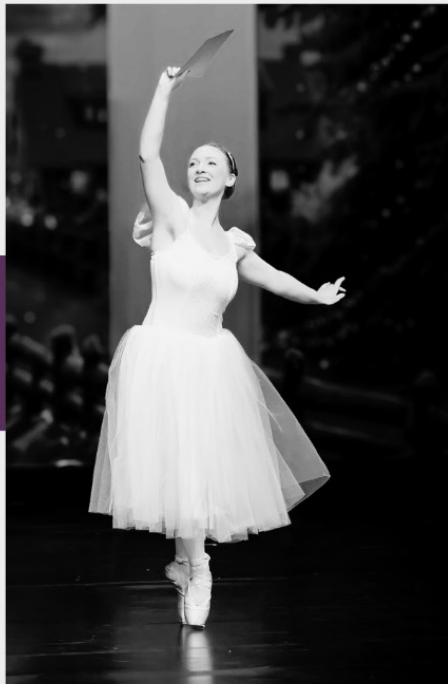
Please label all shoes, dancewear, dance bags, coats, etc. with the students first and last name. Please write your dancers name on the bottom of their shoes.

Lost & Found:

The lost and found is located in the plastic bin in the lobby at the studio. Items will be donated at the end of each month. Please check these bins regularly. Turning Pointe Dance and FYDC are not responsible for lost or stolen items.

Dressing Room Food Policy:

There is to be no food in the girl's dressing rooms. This has potential to attract ants and other unpleasant pests. Please keep all food in the lobby area. Also, as the girl's dressing room is for students age 18 and under, if a fellow student reminds you about the no food policy, please thank them for the reminder and quickly take your food to the lobby. Thank you for helping keep our beautiful Turning Pointe facility clean!





FORMS & RELEASES

DUE TO THE DIRECTOR BY
AUGUST 8, 2026

2026 EVENTS RELEASE, WAIVER, AND INDEMNITY AGREEMENT

[ONE PER STUDENT - PLEASE PRINT]

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip _____

Person(s) to contact in case of an emergency: (complete all blanks that apply)

Name _____ Phone _____

IT IS THE INTENTION OF THIS AGREEMENT TO EXEMPT AND RELIEVE TURNING POINTE SCHOOL OF DANCE, FYDC, FELLOW PARENTS, STUDENTS, OR EMPLOYEES FROM LIABILITY FOR PERSONAL INJURY, PROPERTY DAMAGE, OR WRONGFUL DEATH OF (PRINT NAME) _____
_____ CAUSED BY ANY ACTIVITIES ON THE PREMISES OF THE PERSONAL PROPERTY OF FELLOW PARENTS, STUDENTS, ACTIVITY SITES OR THE PREMISES OF TURNING POINTE SCHOOL OF DANCE.

For and in consideration of permitting PREVIOUSLY NAMED to observe, or use any facility or equipment of TURNING POINTE SCHOOL OF DANCE or engage in and/or receive instruction in any activity or activity incidental thereto SOME OF WHICH MAY INVOLVE DANGERS AND RISK OF BODILY INJURY at: TURNING POINTE SCHOOL OF DANCE OR PROPERTY OF FELLOW PARENTS OR AN OUTREACH/PERFORMANCE LOCATION in the city of Colorado Springs, County of El Paso, and State of Colorado, for the year of 2026 (FYDC season) the undersigned parent and/or guardian of PREVIOUSLY NAMED hereby voluntarily and absolutely releases, discharges, waives, and relinquishes any and all loss or damages or actions or causes of action for personal injury, property damage, or wrongful death occurring to PREVIOUSLY NAMED as a result of PREVIOUSLY NAMED observing or using facilities or equipment of TURNING POINTE SCHOOL OF DANCE or engaging in or receiving instructions in any activities SOME OF WHICH MAY INVOLVE DANGERS AND RISK OF BODILY INJURY or in activities incidental thereto wherever or however the same may occur, and for whatever period said activities or instructions may continue.

The undersigned parent or guardian of PREVIOUSLY NAMED for him/herself, his/her heirs, executors, administrators, or assigns agrees that in the event any claim for personal injury, property damage, or wrongful death shall be prosecuted against TURNING POINTE SCHOOL OF DANCE, FIDELITY YOUTH DANCE COMPANY, fellow parents, students, or employees, the undersigned parent or guardian will indemnify and hold harmless TURNING POINTE SCHOOL OF DANCE and its officers, agents, servants, or employees from any and all claims or causes of action by PREVIOUSLY NAMED or by any other person or entity, by whomever or wherever made or presented, and under no circumstances will the undersigned parent or guardian of PREVIOUSLY NAMED present any claim against TURNING POINTE SCHOOL OF DANCE and said persons for personal injuries, property damage, wrongful death, or otherwise, caused by any act of negligence by TURNING POINTE SCHOOL OF DANCE and said persons.

The undersigned parent or guardian represent that he/she has read this Release, has requested and has been provided with, or has requested and declined advisement on the potential dangers/risks of engaging in the observation, activities, or instruction offered, assumes all risks associated with such dangers and risks, and is fully aware of and understands the terms and the legal consequences of the signing of this Release. The undersigned parent or legal guardian intends his or her signature to be a complete and unconditional release of all liability to the greatest extent allowed by law and if any portion of the Release is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

EMERGENCY MEDICAL TREATMENT PERMISSION

I/We understand that on rare occasions an emergency requiring hospitalization and/or other medical treatment can develop. I/We understand the designated director/supervisor of Turning Pointe School of Dance events/activities will attempt to contact me prior to exercising this emergency consent. I/We understand that this emergency treatment consent is important to prevent delays if an emergency does occur and Turning Pointe School of Dance is unable to contact me. In the event of injury or illness, I hereby authorize a designated activity director/supervisor of Turning Pointe School of Dance to give consent to whatsoever medical treatment deems necessary, and do here release and hold harmless Turning Pointe School of Dance, its agents, landowners, directors, employees, or any parties volunteering on behalf of Turning Pointe School of Dance or otherwise from any acts of malfeasance, and /or failure to act on the part of those chosen to administer medical care on my behalf.

EVENT PERMISSION

I/We hereby consent to participation, by my minor listed above, in the activities/events of Fidele Youth Dance Company. I understand the activities/events may take place at the property of Turning Pointe School of Dance, homes of various Parents, outreach and performance sites.

To express my understanding of this Release, Print first and last names and sign on the signature line.

Print Name_____

Parent or Guardian (if minor)_____

Signature_____Date_____

FYDC PHOTO & PUBLICITY CONSENT

2026 SEASON/PRODUCTION

[ONE PER FAMILY]

Family Last Name: _____

I, _____ give Fidele Youth Dance Company and its parent company, Turning Pointe Dance, LLC, permission to use my child(ren)'s image, voice, and appearance in any pictures, photos, video recordings, digital images, and the like taken or made on behalf of FYDC activities. I agree that FYDC has complete ownership of such pictures, etc., and may use them for any purpose consistent with the FYDC/Turning Pointe Dance, LLC mission. These uses include, but are not limited to television, social media (Instagram, Facebook and Youtube), the FYDC/Turning Pointe Dance, LLC website and any promotional or educational materials in development, both currently and in the future. I acknowledge that neither my child(ren) nor I will receive any compensation, etc. for the use of such pictures/videos.

I understand that FYDC carefully evaluates each instance a student's face is featured and feels these are legitimate opportunities for students to enjoy the spotlight as they promote faith-based arts and the studio in a positive and appropriate manner.

I have read and understood this consent and release for my following child(ren):

STUDENT _____ DOB _____

STUDENT _____ DOB _____

STUDENT _____ DOB _____

STUDENT _____ DOB _____

_____ Yes, I give my consent for Fidele Youth Dance Company and Turning Pointe Dance, LLC to use my child(ren)'s photos and videos for the publications and social media listed above.

_____ No. I do not give my consent to use my child(ren)'s photos or videos in any form.

Parent Name (Print): _____

Parent Signature: _____

Date: _____ Phone Number: _____

PRODUCTION T-SHIRT FORM

The cost of a production t-shirt is included in the 2026 production fee. As such, all cast members will receive a shirt. Additional production t-shirts can be purchased in the lobby during performances. **To receive your t-shirt, each cast member must fill out the form below.**

Please select the sizes for your cast members below and return this form to Mimi McKinnis or Abbie Van Horn by the end of Intensive Week, August 8, to meet the ordering deadline.



Youth Sizes: S/M/L/XL Adult Sizes: S/M/L/XL/2XL

Cast Member Name: _____ Size: _____

Additional Cast Member (if applicable): _____ Size: _____

Additional Cast Member (if applicable): _____ Size: _____

Additional Cast Member (if applicable): _____ Size: _____

ACKNOWLEDGEMENT OF RECEIVING HANDBOOK

[ONE PER FAMILY]

By signing below, I acknowledge the following:

- I have received a copy of the 2026 FYDC Handbook.
- I am to become familiar with its contents and to abide by the rules set forth therein.
- I agree to pay all FYDC tuition and FYDC production fees.
- The Handbook is not all-inclusive, but is intended to provide a summary of FYDC's guidelines and expectations. This edition replaces all previously issued Handbooks and communication. The need may arise to change the guidelines described in the Handbook. FYDC therefore reserves the right to interpret them or to change them without prior notice.
- I acknowledge and understand that it is my responsibility to read all contents and abide by such handbook guidelines and that I will act in accordance with these guidelines as a condition of my being part of FYDC 2026.
- I understand that if I have any questions or concerns at any time about the Handbook, I will consult the Director, FYDC for clarification.

Parent Name (print) : _____ Date: _____

Parent Signature: _____

Student Name (Print)

Student Signature

Student Name (Print)

Student Signature

Student Name (Print)

Student Signature



NO PART OF THE FYDC HANDBOOK MAY BE
COPIED OR SHARED WITHOUT WRITTEN
PERMISSION FROM THE DIRECTOR, FYDC.

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TURNING POINTE DANCE LLC